

Fiction (2014)

Tony Earley
Jim the Boy

F. Scott Fitzgerald
The Great Gatsby

Walter Mosley
The Easy Rawlins Stories

Herman Hesse
Siddhartha

Edgar Allan Poe
*Narrative of A. Gordon Pym of
Nantucket*

Kahlil Gibran
The Prophet

Richard Wright
Native Son

Kurt Vonnegut, Jr.
Player Piano

The Curious Savage
John Patrick

Bill Bryson
The Lost Continent

Non-Fiction (2014)

Reza Aslan
Zealot

Marshall Rosenberg
Non-Violent Communication (NVC)

Wendell Barry
The Unsettling of America

Polly Young-Eisendrath
The Self-Esteem Trap

Dawson Church
The Genie in Your Genes

Cyril Scott
*Music: Its Secret Influence Throughout
the Ages*

Walter Semkiw
Return of the Revolutionaries

Alanna Hartzok
The Earth Belongs to Everyone

Edgar Allan Poe
The Philosophy of Composition

Janusz Bardach and Kathleen Gleeson
Man is Wolf to Man

Fiction (2006)

Dan Brown
The Da Vinci Code

Albert Camus
The Stranger

Ernest Hemmingway
Short Stories

Herman Hesse
Magister Ludi (The Glass Bead Game)

Edgar Allan Poe
*Fall of the House of Usher and Other
Tales of Mystery and Imagination*

J. D. Salinger
Catcher in the Rye

James Thurber
Men, Women, and Dogs

Kurt Vonnegut, Jr.
Slaughterhouse Five

Tennessee Williams
A Streetcar Named Desire

Rafi Zabor
The Bear Comes Home

Non-Fiction (2006)

David Abram
The Spell of the Sensuous

Sidney Bechet
Treat it Gentle

Claude Debussy
Debussy Letters

Jared M. Diamond
*Guns, Germs, and Steel: The Fates of
Human Societies*

Victor Frankl
Man's Search for Meaning

James Gleick
Chaos

Thich Nhat Hanh
*Going Home: Jesus and Buddha as
Brothers*

John Holt
How Children Fail

Art Pepper
Straight Life

John Sarno
The Mindbody Prescription

Lao Tzu
Tao te Ching